



Discovering Duncanson and African American Material Culture

DECEMBER 6, 2019

- 10:00–10:15 am** **Welcome Remarks**
Carol Cadou, Charles F. Montgomery Director and CEO, Winterthur, and Logan Delany, Winterthur Trustee
- 10:15–10:45 am** ***Discovering Short Mountain, a Landscape by Robert S. Duncanson***
Dr. Stephanie Delamaire, Associate Curator, Fine Arts, Winterthur
- 10:45–11:30 am** ***Robert S. Duncanson's Underground Railroad: A Migration in Oil An Canvas***
Dr. Martha Jones, Society of Black Alumni Presidential Professor and Professor of History, Johns Hopkins University
- 11:30 am–2:00 pm** Lunch break and free time to visit Winterthur's galleries and library to see specially curated displays
- 2:00–2:45 pm** **Roundtable and conversation with emerging scholars of African American art and material culture**
Dr. Catharine Dann Roeber, Brock W. Jobe Associate Professor of Decorative Arts and Material Culture, Winterthur Program in American Material Culture, moderator
Kelli Racine Coles, Doctoral Candidate, University of Delaware • Dr. Tiffany Momon, Visiting Assistant Professor, Sewanee: The University of the South • Jill Vaum, Doctoral Candidate, University of Pennsylvania
- 3:00–3:45 pm** ***Debating Duncanson: Contexts and Controversies***
Dr. Gwendolyn DuBois Shaw, Associate Professor of History of Art, University of Pennsylvania
- 4:00 pm** Program ends

Register now. »